

**4th
Andorra
International
Biennial**

1.07 — 15.09.2021

L'ANDART21

CALL FOR ARTISTS

January 2021

ENGLISH

A BRIEF HISTORY OF THE ANDORRAN BIENNIAL

FIRST EDITION 2015

The organization of ALA 2015 and its sponsors, patrons, and collaborators made a very **positive** evaluation of the Biennial's first edition. The high number of visitors that used the Information Point, interested in the event, the **media coverage**, the excellent results of the webpage and social network profiles, together with the large response by the Andorran **schools** to proposals at the Zona Ras area, were the main proofs of the success.



Longitud sense amplada. **Miquel Mercè**



Praying Mantis. **David Vanorbeek**



Aprisió. **Víctor Mata i J. Lluís Vendrell**

SECOND EDITION 2017

The second edition of the Biennial stood out for several quantitative indicators, such as the **50 art pieces** chosen among the more than 120 candidate pieces. Furthermore, 80 artists participated, representing 11 different countries, and there were **thousands of visitors** —6,000 of them visited the Fàbrica de la Llana (Wool Factory) location—. Moreover, there were thousands of comments and shared images on social networks. Large amounts of students also visited Engolasters lake to participate in the **pedagogic mediation** project in the Zona Ras area.

We would also like to highlight the coverage in both national and international media, the number, quality, and interest of the participating artists, and the involvement of relevant contemporary art and cultural centers. All of these points —media interest, quality, and collaborations— helped Andorra be on the map as a reference concerning land art and art in public spaces.



Els Esquiladors. Toni Cruz



Llitgam. Emma Regada



Hidden Lewitt Cube. Kevin Gouitanier

Ala¹⁷
2a.
BIENNIAL INTERNACIONAL
ANDORRA LAND ART
28.04 — 28.07.2017

THIRD EDITION 2019

The organization changed its name and created the **L'ANDART** brand, being aware of the increasing interest in a contemporary art movement representing a society that is really concerned about climate change and committed to the environment. Throughout the past few months, for example, similar initiatives have appeared in the south of Europe. Come what may, the third edition will be remembered in the future as a phase in which its ability for spreading and connecting with very diverse realities in terms of art, culture, and environment.

To sum it all up graphically, the Biennial third edition stood out for quite a high number of quantitative indicators, such as the **38 art pieces**, chosen among more than 200. We are more than satisfied thanks to the thousands of visitors (more than **160,000**), the many comments and shared pictures on social networks, and the impact in the most renowned mass media around our country.



L'ANDART // 19

3a BIENNIAL INTERNACIONAL D'ANDORRA

14.06 — 14.09.2019



Beyond Walls. Saype

FOURTH EDITION

DESCRIPTION

For the Fourth Andorran International Biennial, we call for the participation of all artists wishing to take part in the in situ creation of the event.

LOCATION

This edition will take place in the **Zona d'Engolasters-Pardines** area, which belongs to both Encamp and Escaldes-Engordany parishes.

DATES

Installation phase: **June 14-30, 2021**

Inauguration: **July 1, 2021, at 6 PM**

Biennial: **July 1-September 15, 2021**

ADMISSION

All audiences. All activities are free.

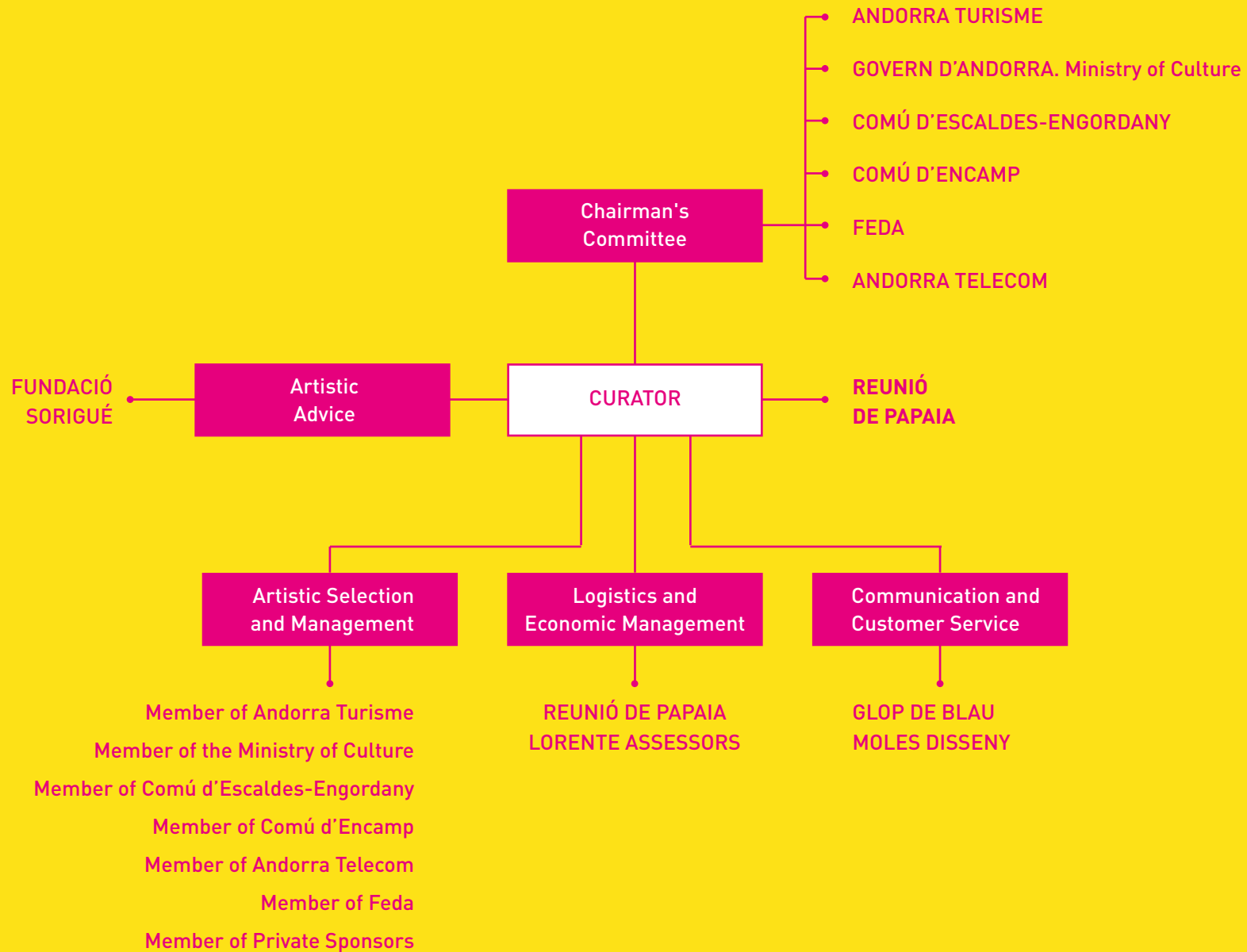
GOALS

1. Contributing to putting Andorra on the map as an environmentally sensitive country, knowing how to connect with the landscape. Doing so would provide to its promotion, both internally and externally.
2. Moving forward the challenge for achieving an artistic trend able to coexist with the features and the traditions of the country. Such a movement has a bright future and is of great interest to our people, because of its plastic and photogenic qualities.
3. Giving the country a prestigious activity with long-term continuity.



Cabin. DATA ARQUITECTURA

ORGANIZATION CHART



**WHAT WOULD HAPPEN
IF WE HAD TO CONFINED
OURSELVES IN THE
MOUNTAIN?**

THEME

The call for entries will be open for both national and international artists. The baseline of the fourth edition comes from a question:

What would happen if we had to confine ourselves in the mountain?

The year 2020 had a worldwide impact, yet to be determined, due to the COVID-19 pandemic. Control measures have made us face uncertainty about a new reality, as well as fear of the virus. However, the situation has also meant for many people to take a look back on nature, as a synonym of health and freedom.

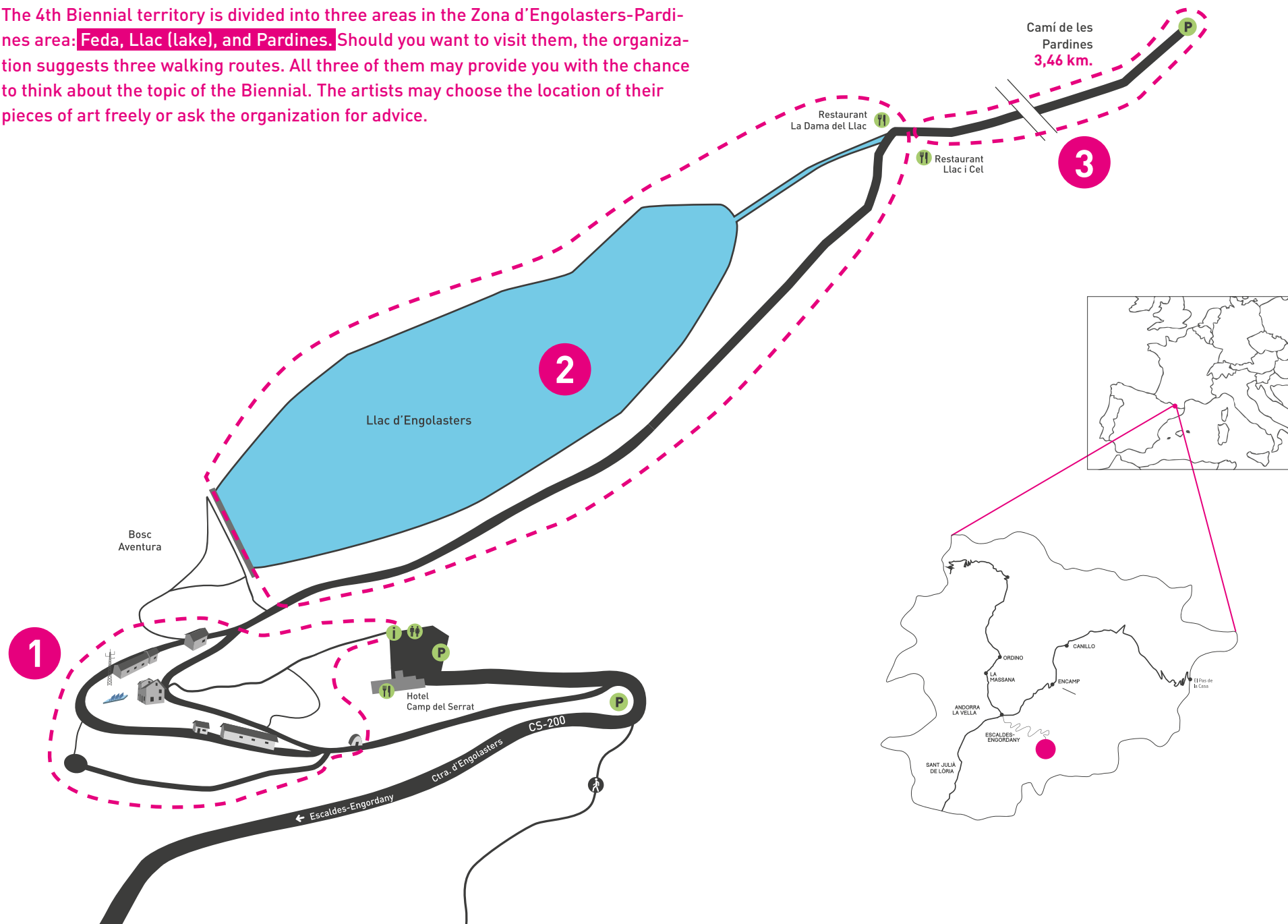
We want that our visitors think multifacetedly about the range of the COVID-19 actual and possible changes on the global population, as well as open the dialogue towards **new forms of confinement linked to nature** as an alternative way to urban concentrations.

What would happen to water and light resources? Which would be the collateral effects? Would we end up living on trees? Would we build new homes using recyclable materials? Would we find a way to coexist peacefully with the environment? How would we eat? We expect to see artistic expressions showing the value of the mountains as a source of health as opposed to life in the cities, and, at the same time, critical reflections about the burden of humanity on ecosystems and their fragility. Concepts like solidarity, loneliness, and isolation will also be found in this Biennial's edition. Even though this is our starting point, other points of view related to the topic will be accepted.



ARTISTIC AREA

The 4th Biennial territory is divided into three areas in the Zona d'Engolasters-Pardines area: **Feda, Llac (lake), and Pardines.** Should you want to visit them, the organization suggests three walking routes. All three of them may provide you with the chance to think about the topic of the Biennial. The artists may choose the location of their pieces of art freely or ask the organization for advice.



ARTISTIC AREA



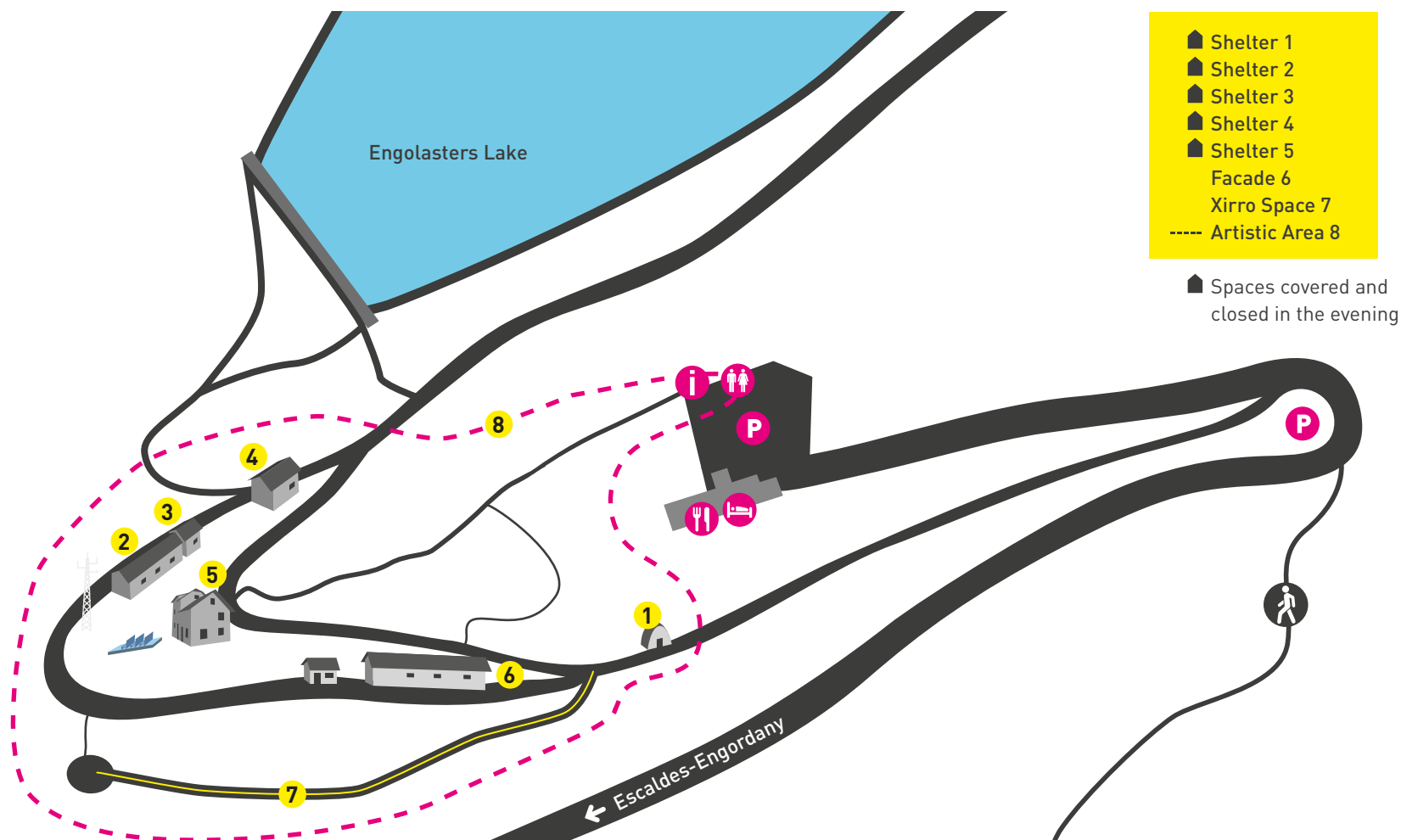
L'ANDART 21

FEDA Area

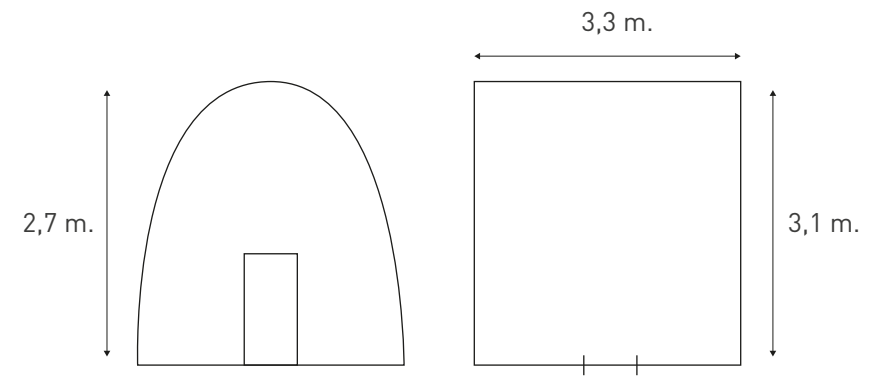
FEDA AREA Spaces and Shelters

Forces Elèctriques d'Andorra (FEDA, the Andorran electric supplying company) has been using, for a long time, the Engolasters lake for producing electricity, using dammed water and through the hydro-electric power plant, which is connected to the lake by a plumbing system. Some structures belonging to FEDA can be found in the vicinity of the lake. Such structures fell into misuse and are currently only used as warehouses for machinery.

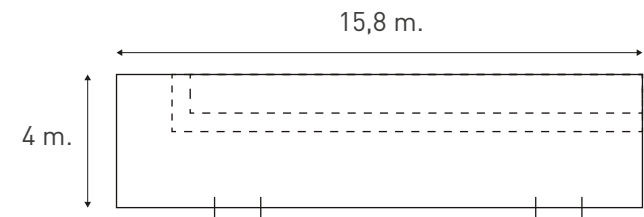
As one of the main sponsors of the Biennial, FEDA has ceded them for placing facilities inside. Their ceilings and walls can also be used as a support, as well as every natural area around the structures. **Xirro Space (7)** is reserved for a parallel project and is excluded from this call.



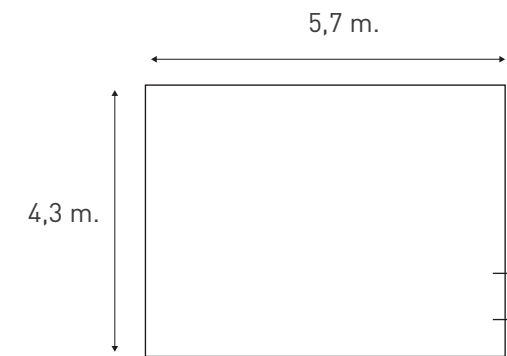
SHELTER 1



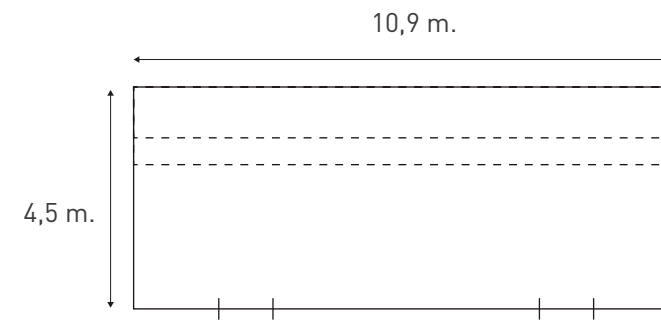
SHELTER 2



SHELTER 3



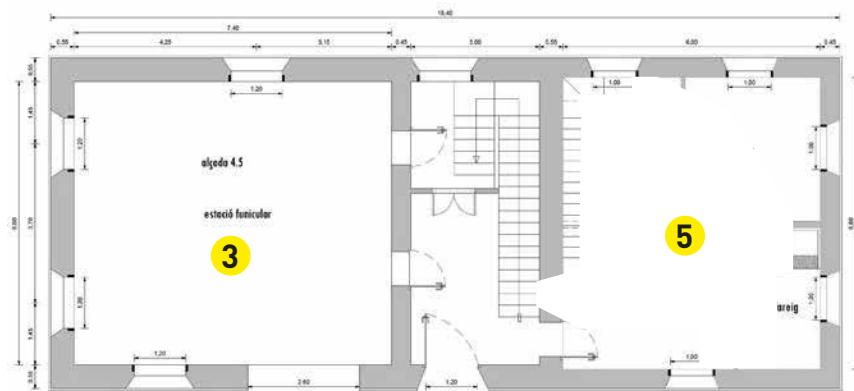
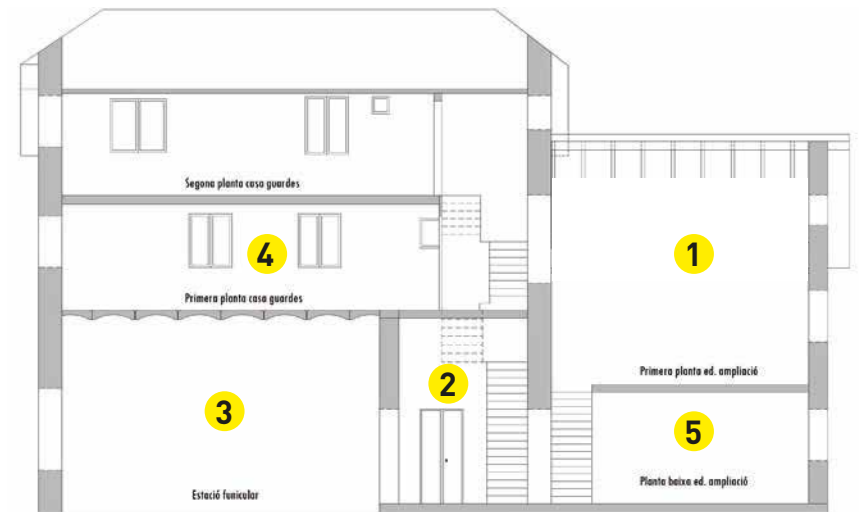
SHELTER 4



SHELTER 5

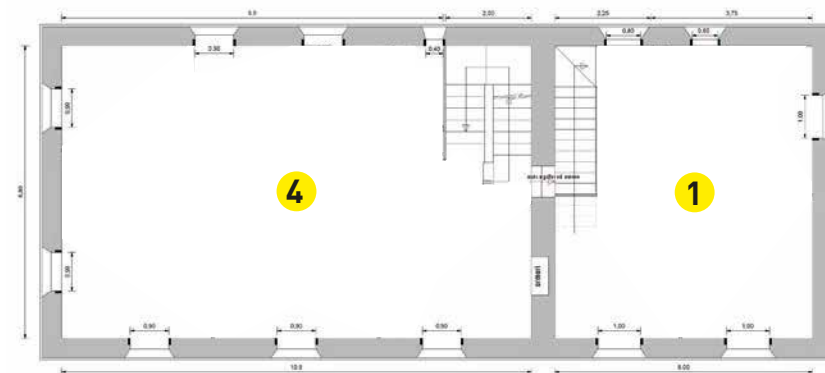


SHELTER 5



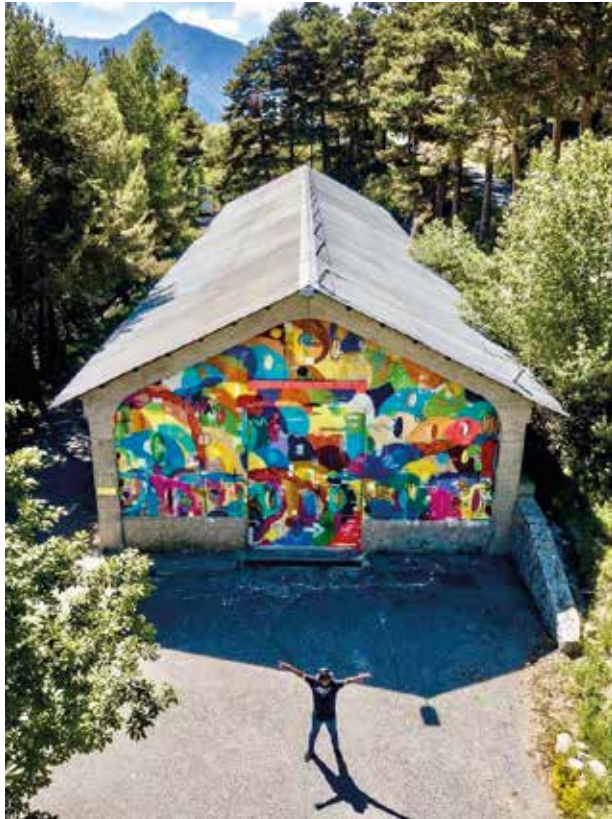
Planta Baixa

5 Videart Space



Primer pis

6. FACADE. Outside intervention (Main Wall)



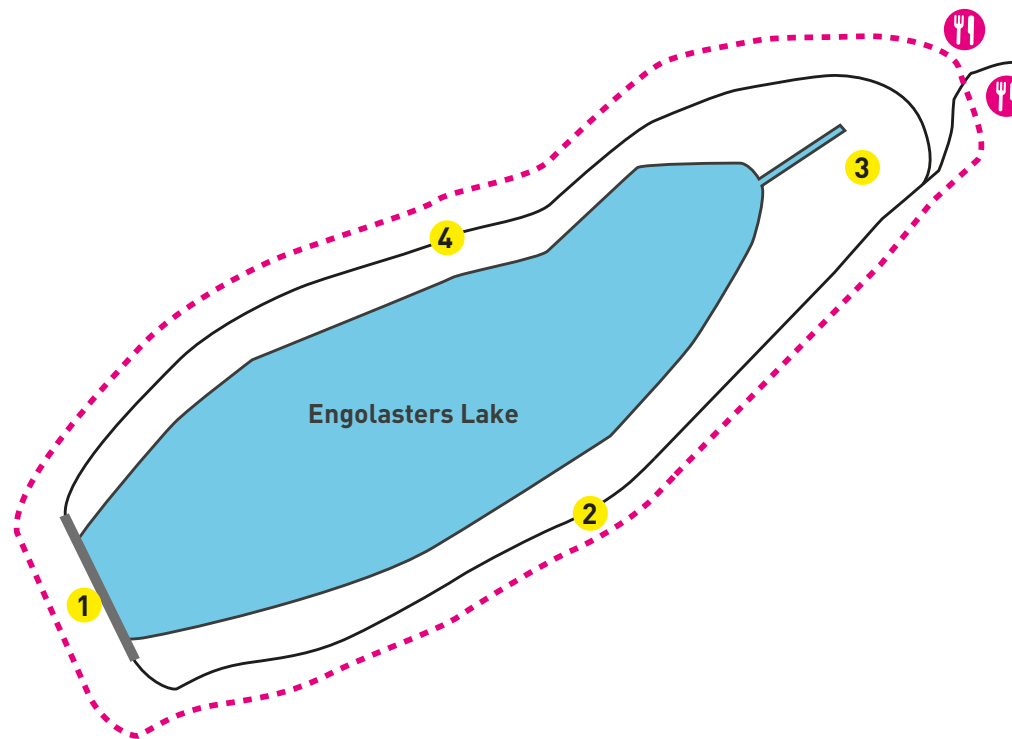
7. XIRRO SPACE



Lake Area

LAKE AREA

Thanks to the fact that, recently, stairs have been built in the dike of the lake, it is possible to walk around the whole lake area with complete calm. It is a 1.5-kilometer walk for enjoying all the spaces provided by nature: water, fields, river, and forest.



- 1. Dike
- 2. Forest path
- 3. Green zone
- 4. River and forest path

Distance around the lake: 1,5 km.

1. DIKE



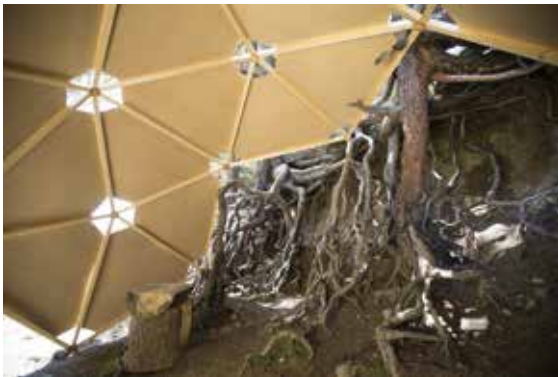
2. FOREST PATH



3. GREEN ZONE AND LAKE



4. RIVER AND FOREST PATH



L'ANDART 21

Pardines Area

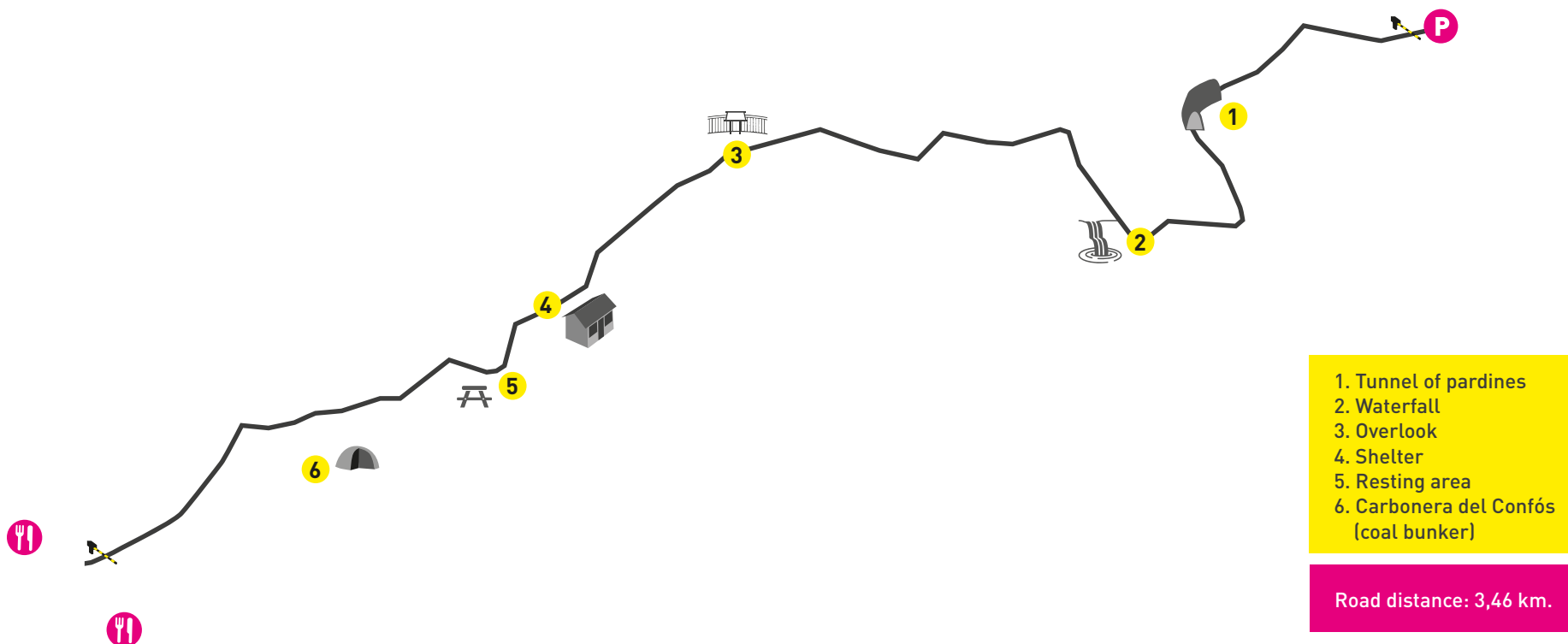
PARDINES AREA

This simple path, perfect for a summer afternoon walk, is located in the parish of Encamp. It was built for covering the pipe that feeds the Engolasters lake from the Ransol reservoir, in the parish of Canillo. The pipe was installed by FHASA, a former Andorran power plant, the name of which was changed to nowadays FEDA.

The path begins at the crossing of carretera dels Cortals (road of Cortals) and borda de les Pardines, some distance before km 3 at CS-220, and there is a wide parking area. The path is completely flat and throughout the route watering points and picnic benches for resting.

The whole route goes through a shadowy area with constant panoramic views of the village of Encamp. Engolasters lake is at the end of the path, and two restaurants can be found, in which one can have something to drink or try grilled meat. The same path is the way back.

Other things to enjoy during this route are water fountains, resting areas, information panels about the flora and fauna in the area, and even a chapel of the Virgin Mary of Ecology.



1. TUNNEL OF PARDINES



2. WATERFALL



3. OVERLOOK



4. SHELTER



5. RESTING AREA



6. CARBONERA DEL CONFÓS (COAL BUNKER)



ARTISTIC CALL

ARTISTIC CALL

Objective

The proposals for artistic interventions must have a contemporary character and follow the Biennial's mission, which is to put in value the great **natural and cultural heritage of Andorra**, under the premise of **building a contemporary landscape**, a different way of interpreting a place, a territory, a country...

Justification and location

Andorra is an unbeatable setting to hold an event of this kind. It has all the necessary ingredients for this artistic modality: a **natural landscape** of great beauty, due to its geographic location in the heart of the Pyrenees, and **artistic and architectural heritage** of great cultural value.



LibèHules Emperador. **Matias Mischung**

ARTISTIC CALL

Participation conditions

1. This call is open to all artists, both national and international.

The theme of this 4th edition originates from the question

"What would happen if we had to confine ourselves in the mountain?".

We want that our visitors think multifacetedly about the range of the COVID-19 actual and possible changes on the global population, as well as open the dialogue towards **new forms of confinement linked to nature** as an alternative way to urban concentrations.

2. Artists are invited to create as many proposals as they wish.

The artworks can be located on any of the aforementioned sites.

The organization reserves the right to modify the site chosen by the artist and to suggest a new one. If the artist does not specify a site, the organization will choose the most suitable one along with a jury formed by a selection committee. The committee's decision will be final and will be personally communicated to all the participating artists. To make the selection, the jury may ask for additional information from the candidate artists.

3. Assembling will take place on **June 14-30, 2021**, but it may start earlier if the project requires so.

4. All artists must commit to having finished and installed their works of art by **July 1**, the opening day.

5. All artists must attend the opening ceremony, which will take place on **July 1, 2021, at 6 PM.**

6. The organization may book rooms at a central hotel at a special price for all foreign artists who need accommodation.

7. Artists must deliver a project and a budget covering all the expenses (artistic project, material, transportation, installation, travel costs, auxiliary services, professional fees...).

8. Once the artists are selected, the chosen candidates will receive artistic compensation through a specific payment method. The payment will be made in two stages, after handing over a bill, if applicable:

1st stage: 50% of the total budget (including taxes) after the works of art are received, according to contract agreements. The payment will be made during the second week of August.

2nd stage: 50% of the total budget (including taxes) at the end of the event and after the piece is disassembled and moved away by the artist or their delegation. The payment will be made during the first week of October.

ARTISTIC CALL

Documentation requirements

1. All artists must send three files in pdf format by email to the following address: comissariat@andorralandart.com

Proposal delivery deadline: **Friday, March 19, 2021, at 11:55 PM (GMT+1).**

PDF 1

Information about the artist: curriculum and artistic dossier with similar works.

PDF 2

Artistic proposal for the 2021 Biennial, which must include the features of the art piece, the suggested site, if there is any, and the time needed for installing it.

PDF 3

Itemized **budget** of the proposal (including taxes).

In this pdf, it is necessary to specify which of these groups does the project belong to:

GROUP A: free of charge

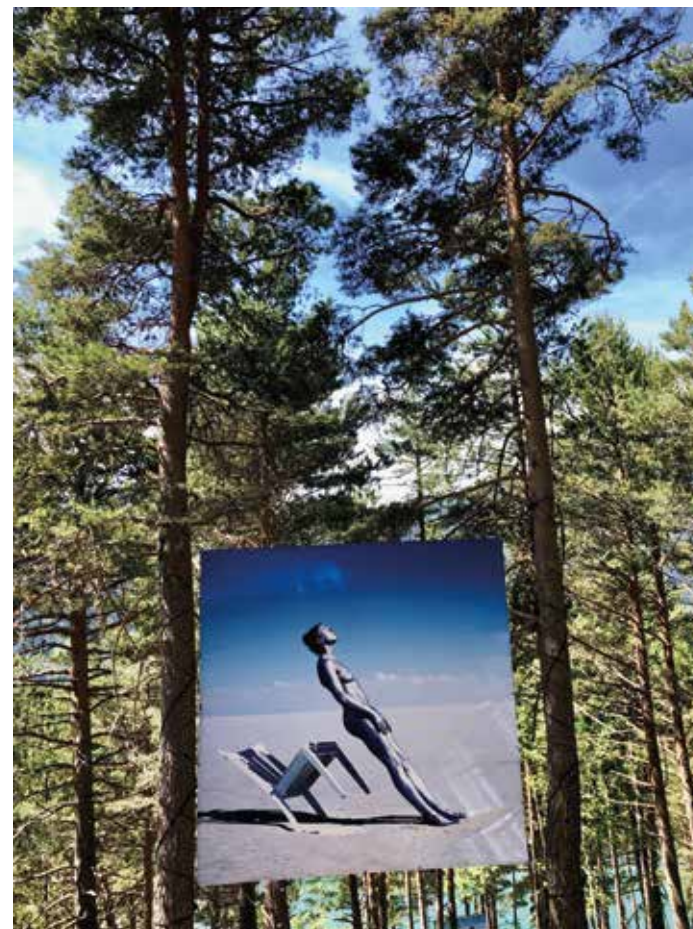
GROUP B: from 1 to 500 €

GROUP C: from 501 to 1000 €

GROUP D: from 1001 to 2000 €

GROUP E: more than 2000 €

NOTE: The organization will use a large part of the budget for spreading and mentioning the artists and their artwork in several mass communication media such as audiovisual communication media, catalogs, websites, social networks, press advertisements, and posters.



Untitled de Jean-Paul Bourdier

SUPPORT AND SALES

Support letter

Unfortunately, subsidies for this edition have been reduced, so the financial cost of the art pieces will have a great weight on this year's selection. For this reason, a **support letter** will be sent to all artists so that they can ask for public or private grants (two at the most) and be able to hand over a more affordable budget. Their sponsors will be included in all the L'ANDART 21 communication supports showcasing their work of art.

Venda de l'obra

As long as the artist wishes so, all the art pieces can be available for sale, except for those borrowed from private collections and the ephemeral ones. All sales will take place through **Reunió de Papaia**, on the following terms:

1. The artist must take full responsibility for guaranteeing their artwork is in the best condition for delivering it to the buyer.
2. Reunió de Papaia will receive a 20% remuneration on any sales for image management.
3. All L'ANDART 21 accepted works in a purchase process, from the moment they are accepted up to 6 months after the end of the Biennial, must be managed by Reunió de Papaia.



La vida te zarandearà, de Carlos de Gredos

TIMELINE

ARTISTIC CALL	January 18-March 19, 2021
ART PIECE PROPOSALS DEADLINE	Friday, March 19, 2021, at 11:55 PM (GMT+1)
ART PIECE SELECTION	March 22-26, 2021
ART PIECE PREPARATION PHASE	March 29-June 13, 2021
ART PIECE INSTALLATION PHASE	June 14-30, 2021
BIENNIAL INAUGURATION	Thursday, July 1, 2021, at 6 PM
4TH INTERNATIONAL BIENNIAL L'ANDART	July 1-September 15, 2021
ART PIECES DISASSEMBLING PHASE	September 16-26, 2021

ORGANIZATION



REUNIÓ DE PAPAIA

CONTACT

Pere Moles, curator

comissariat@andorralandart.com

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FUNDACIÓ
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